

# Lily Hibberd

## Curriculum Vitae 2023

### SOLO EXHIBITIONS & MAJOR PROJECTS

- 2022 *Venusian Rover*, "Cosmos Archaeology: Explorations in Time and Space", EPFL Pavilions, Lausanne, Switzerland.
- 2020 *Boundless – out of time*, 22nd Biennale of Sydney: NIRIN, with Sydney Observatory and Museum of Applied Arts and Sciences, Sydney.  
*Displacement*, 'Beyond: Design Futures Festival', Karlsruhe, Germany.  
'Phone Booth Project Redux' with Curtis Taylor, *Prototype*, Perth Institute of Contemporary Arts, Australia.
- 2018 *Parragirls Past, Present* VR/360 3D film, ZKM, Karlsruhe, Germany.
- 2017 *Data Horizons*, Summerhall, 2017 Edinburgh International Science Festival, Scotland.  
*Parragirls Past, Present* immersive film, UNSW EPICentre, Big Anxiety festival commission, Sydney.  
*Parramatta Girls Home audio walk*, with Alex Davies and Parragirls, The Big Anxiety festival, Sydney.
- 2015 *First Light*, Musée des arts et métiers, Paris, France.  
*β Persei*, Galerie de Roussan, Paris, France.  
*Eclipse [...] diaphane*, Galerie de Roussan, Paris, France.  
*It goes both ways: moving images between different times and places*, commissioned for 'Spaced 2', Perth International Arts Festival, Western Australian Museum, Australia.
- 2014 *The Phone Booth Project* in collaboration with Curtis Taylor, in Les Rencontres Internationales, Gaité Lyrique, Paris, France / Haus der Kulturen der Welt, Berlin, Germany.  
*Twin Cinema: 4 Devils and a Woman in Red*, commissioned for The Cinemas Project, Latrobe Regional Gallery, Victoria, Australia.
- 2013 *Ice Pendulum*, Canal Saint Martin, Nuit Blanche festival, Paris, France.  
*Mémoires Vives: une histoire de l'art aborigène*, Musée d'Aquitaine, Bordeaux, France.
- 2012 *Coup de Soleil* in 'Build me a city,' curator Vivonne Thwaites, commissioned for Adelaide Architecture Biennale, Australian Experimental Art Foundation, Adelaide, Australia.  
*The Phone Booth Project* with Curtis Taylor, commissioned for *We Don't Need a Map*, Fremantle Arts Centre, Perth, Australia.  
*Anti-panopticon*, Museum of Freud's Dreams, St Petersburg, Russia.  
*The Woman in the Bridge*, ArtBAR, Museum of Contemporary Art, Sydney.
- 2011 *Seeking a Meridian*, Galerie de Roussan, Paris, France.  
*Benevolent Asylum: just for fun* with WART, for WALK program Performance Space, Sydney.  
*Benevolent Asylum: an eclipse of historical fiction*, Fremantle Arts Centre, Perth, Australia.
- 2010 *BookBUS*, various sites Sydney, P4 (pilot) and Performance Space, Sydney, Australia.
- 2009 *First Love*, GRANTPIRRIE, Sydney, Australia.  
*Deadman Monologue*, Canberra Contemporary Art Space, Canberra, Australia.
- 2008 *Bordertown*, Artspace, Sydney, Australia.  
*Endless summer: sunglasses and the spectacle of vision*, Australian Experimental Art Foundation, Adelaide, Australia.  
*Bordertown*, Conical Inc, Melbourne, Australia.  
*Time and Again*, Melbourne City Laneways commission, Melbourne, Australia.
- 2007 *The Perfect Future Game*, Arc Biennial, QUT Museum, Brisbane, Australia.  
*Endless summer: sunglasses and the spectacle of vision*, Gertrude Contemporary Art Spaces, Melbourne, Australia.
- 2006 *I want to break free*, Karen Woodbury Gallery, Melbourne, Australia.
- 2005 *Dangerous Liaisons*, Linden Centre for Contemporary Arts, Melbourne, Australia.
- 2004 *Paint Tin Fantasias*, The Farm, Brisbane.  
*SLEEPWALKER: cinema & dreams*, Kings Artist-run space, Melbourne, Australia.
- 2003 *Blinded by the Light*, Perth Institute of Contemporary Art, Australia.  
*Blinded by the Light*, BUS Galleries, Melbourne, Australia.
- 2002 *Burning Memory*, Imperial Slacks, Sydney, Australia.
- 2001 *Burning Memory*, TCB inc. ART, Melbourne, Australia.
- 2000 *Time slots*, Spencer St Gallery, Melbourne, Australia.

## **GROUP EXHIBITIONS (highlights)**

- 2022 'Parragirls Past, Present', *Creative Media Tools for Mental Health*, Australian Centre for the Moving Image (ACMI), Melbourne, Australia.
- 2019 *Politics of Place*, curated by Alexander Campos and Monica Oppen, Center for Book Art, NYC, USA. 'The Phone Booth Project' with Curtis Taylor, in *UNTITLED (UURA)*, Perth Institute for Contemporary Arts, Australia.
- 2017 *Networking the Unseen*, curator Gretta Louw, Villa Merkel, Stuttgart, Germany. *The Public Secret*, with Bonney Djuric and Jenny McNally, 'Group Therapy: mental distress in a digital age', curated by Vanessa Bartlett, commissioned for The Big Anxiety festival, Sydney. '9 X 5 NOW' curator Elizabeth Gower, VCA, Margaret Lawrence Gallery, Melbourne, Australia.
- 2016 *L'Oeil du collectionneur. Neuf collections particulières strasbourgeoises*, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France. *The Phone Booth Project*, with Curtis Taylor, *Networking the unseen*. Furtherfield, London, UK. *We Don't Need a Map: A Martu experience of the Western Desert*, East Pilbara Arts Centre and Martumili Gallery, Newman, Australia. *Drawing Now*, Carreau du Temple, Paris, France. [0°C], blanClass, Yokohama, Japan.
- 2015 *New Frontiers*, Linden New Art, Melbourne, Australia. *Polar Time: a year in six minutes, one sunrise*, VOLTA11 Basel, Switzerland. *Seeking a Meridian*, 'Counting Bone', Affiliated Text, Sydney, Australia. *We Don't Need a Map: A Martu experience of the Western Desert*, regional gallery tour. Island Salon/Underbelly Arts Festival, Cockatoo Island, Sydney, Australia.
- 2014 *Pixeling: rencontre pour l'art vidéo*, Garage Turenne, Paris, France. *Les Rencontres Internationales*, Gaité Lyrique, Paris and Haus der Kulturen der Welt, Berlin.
- 2013 *Ice Pendulum*, The Solo Project, MOVING ART, Basel, Switzerland. *Easy Listening*, curator Philipa Veitch, West Space, Melbourne, Australia.
- 2012 *I Would Breathe Water*, curator Kit Wise, Sarah Scout Presents, Melbourne. *Formal Intensity: Australian Art Today*, Tsagaandarium Art gallery, Ulaanbaatar, Mongolia.
- 2011 *SubText: artists and writing*, curator Zara Stanhope, West Space, Melbourne, Australia.
- 2008 *The Leisure Class*, curator Kathryn Weir, Gallery of Modern Art, Brisbane, Australia. *The last thing I remember*, curator Kyla McFarlane, University of Sydney Art Gallery, Australia.
- 2007 *Arc Biennial*, QUT Museum, Brisbane, Australia.
- 2003 *Art + Film*, Centre for Contemporary Photography, Melbourne, Australia.
- 2002 *Mnemotech*, curator Bec Dean, Perth Institute of Contemporary Arts, Perth, Western Australia
- 2001 *Look See: 5 contemporary painters*, curator Natasha Bullock, Monash University Gallery, Australia.

## **RESIDENCIES & AWARDS (selected)**

- 2020 Artist residency, Sydney Observatory and Museum of Applied Arts and Sciences, Sydney.
- 2019 UNSW Dean's Best Creative Work Award for *Parragirls Past, Present*, 2017.
- 2016 Leverhulme Trust Fellowship, artist in residence at Heriot-Watt University, Edinburgh, UK.
- 2014-15 Artist in residence Musée des arts et métiers and Observatory of Paris, France.
- 2014 Spaced 2, residency with remote Western Desert Aboriginal communities, Australia.
- 2013-14 The Cinemas Project/National Exhibitions Touring Scheme regional Victorian artist residency.
- 2012 TERRA Art Foundation, Summer School visiting professor residency, Giverny, France.
- 2010-11 Performance Space (Sydney) fellowships and awards to collaboratively develop *Benevolent Asylum* and *BookBUS* participatory art projects in communities, Sydney, Australia.
- 2009 Art Gallery of NSW Paris Cité International des Arts studio residency, Paris, France.
- 2006 Studio residency, Gertrude Contemporary Art Spaces, Melbourne, Australia.
- 2000 National Winner, UBS Art Award, Whitechapel Gallery, London, United Kingdom.
- 1999 Postgraduate Award, National Gallery of Victoria Women's Association.

## **EDITORIAL & CURATORIAL ACTIVITIES (highlights)**

- 2012-18 Co-founder and Creative Director of Parramatta Female Factory Precinct Memory Project.
- 2011 Curator, *Unseen Forces, International Contemporary Art Newtown*, Sydney, Australia.
- 2004-09 Founding Editor *un Magazine*.