

Lily Hibberd – Artist and Writer

Curriculum Vitae 2023

SOLO EXHIBITIONS & MAJOR PROJECTS FOR BIENNALES OR FESTIVALS

- 2023 *Planet Venus: probing, dreaming, knowing*, “LASER Paris - Planetary portraits” curated by Annick Bureaud and Carine Le Malet, Cité Internationale des Arts, Paris, France.
- 2020 *Boundless – out of time*, 22nd Biennale of Sydney: NIRIN, with Sydney Observatory and Museum of Applied Arts and Sciences, Sydney, Australia.
Displacement, ‘Beyond: Design Futures Festival’, Karlsruhe, Germany.
‘Phone Booth Project Predux’ with Curtis Taylor, *Prototype*, Perth Institute of Contemporary Arts, Australia.
- 2018 *Parragirls Past, Present* VR/360 3D film, ZKM Centre for Art and New Media, Karlsruhe, Germany.
- 2017 *Data Horizons*, 2017 Edinburgh International Science Festival, Summerhall, Scotland.
Parragirls Past, Present immersive film, UNSW EPICentre, Big Anxiety festival commission, Sydney.
Parramatta Girls Home audio walk, with Alex Davies and Parragirls, Big Anxiety festival, Sydney.
- 2015 *First Light*, Musée des arts et métiers, Paris, France.
β Persej, Galerie de Roussan, Paris, France.
Eclipse [...] diaphane, Galerie de Roussan, Paris, France.
It goes both ways: moving images between different times and places, commissioned for ‘Spaced 2’, Perth International Arts Festival, Western Australian Museum, Australia.
- 2014 *The Phone Booth Project* in collaboration with Curtis Taylor, in Les Rencontres Internationales, Gaité Lyrique, Paris, France / Haus der Kulturen der Welt, Berlin, Germany. *Twin Cinema: 4 Devils and a Woman in Red*, commissioned for The Cinemas Project, Latrobe Regional Gallery, Victoria, Australia.
- 2013 *Ice Pendulum*, Nuit Blanche festival, Canal Saint Martin, Paris, France.
Mémoires Vives: une histoire de l’art aborigène, Musée d’Aquitaine, Bordeaux, France.
- 2012 *Coup de Soleil* in ‘Build me a city,’ commissioned for the 2012 Adelaide Architecture Biennale curated by Vivonne Thwaites, Australian Experimental Art Foundation, Adelaide, Australia.
The Phone Booth Project with Curtis Taylor, commissioned for *We Don’t Need a Map*, Fremantle Arts Centre, Perth, Australia.
Anti-panopticon, Museum of Freud’s Dreams, St Petersburg, Russia.
The Woman in the Bridge, ArtBAR, Museum of Contemporary Art, Sydney.
- 2011 *Seeking a Meridian*, Galerie de Roussan, Paris, France.
Benevolent Asylum: just for fun with WART, for WALK program Performance Space, Sydney.
Benevolent Asylum: an eclipse of historical fiction, Fremantle Arts Centre, Perth, Australia.
- 2010 *BookBUS*, various sites Sydney, P4 (pilot) and Performance Space, Sydney, Australia.
- 2009 *First Love*, GRANTPIRRIE, Sydney, Australia.
Deadman Monologue, Canberra Contemporary Art Space, Canberra, Australia.
- 2008 *Bordertown*, Artspace, Sydney, Australia.
Endless summer: sunglasses and the spectacle of vision, Australian Experimental Art Foundation, Adelaide, Australia.
Bordertown, Conical Inc, Melbourne, Australia.
Time and Again, Melbourne City Laneways commission, Melbourne, Australia.
- 2007 *The Perfect Future Game*, Arc Biennial, QUT Museum, Brisbane, Australia.
Endless summer: sunglasses and the spectacle of vision, Gertrude Contemporary Art Spaces, Melbourne, Australia.
- 2006 *I want to break free*, Karen Woodbury Gallery, Melbourne, Australia.
- 2005 *Dangerous Liaisons*, Linden Centre for Contemporary Arts, Melbourne, Australia.
- 2004 *Paint Tin Fantasias*, The Farm, Brisbane.
SLEEPWALKER: cinema & dreams, Kings Artist-run space, Melbourne, Australia.
- 2003 *Blinded by the Light*, Perth Institute of Contemporary Art, Australia.
Blinded by the Light, BUS Galleries, Melbourne, Australia.

- 2002 *Burning Memory*, Imperial Slacks, Sydney, Australia.
 2001 *Burning Memory*, TCB inc. ART, Melbourne, Australia. 2000
Time slots, Spencer St Gallery, Melbourne, Australia.

GROUP EXHIBITIONS (highlights)

- 2024 *Venusian Rover 'Cosmos Archaeology: Explorations in Time and Space'* Astronomy Museum, Shanghai, China, and Science Gallery Bangalore, India.
- 2022 *Venusian Rover*, "Cosmos Archaeology: Explorations in Time and Space", EPFL Pavilions, Lausanne, Switzerland.
- 2022 *'Parragirls Past, Present'*, *Creative Media Tools for Mental Health*, Australian Centre for the Moving Image (ACMI), Melbourne, Australia.
- 2019 *Politics of Place*, curated by Alexander Campos and Monica Oppen, Center for Book Art, NYC, USA. *'The Phone Booth Project'* with Curtis Taylor, in *UNTITLED (UURA)*, Perth Institute for Contemporary Arts, Australia.
- 2017 *Networking the Unseen*, curator Gretta Louw, Villa Merkel, Stuttgart, Germany.
The Public Secret, with Bonney Djuric and Jenny McNally, 'Group Therapy: mental distress in a digital age', curated by Vanessa Bartlett, commissioned for The Big Anxiety festival, Sydney.
9 X 5 NOW curator Elizabeth Gower, VCA, Margaret Lawrence Gallery, Melbourne, Australia.
- 2016 *L'Oeil du collectionneur. Neuf collections particulières strasbourgeoises*, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France.
The Phone Booth Project, with Curtis Taylor, *Networking the unseen*. Furtherfield, London, UK.
We Don't Need a Map: A Martu experience of the Western Desert, East Pilbara Arts Centre and Martumili Gallery, Newman, Australia.
Drawing Now, Carreau du Temple, Paris, France.
[0°C], blanClass, Yokohama, Japan.
- 2015 *New Frontiers*, Linden New Art, Melbourne, Australia.
Polar Time: a year in six minutes, one sunrise, VOLTA11 Basel, Switzerland.
Seeking a Meridian, 'Counting Bone', Affiliated Text, Sydney, Australia.
We Don't Need a Map: A Martu experience of the Western Desert, regional gallery tour.
 Island Salon/Underbelly Arts Festival, Cockatoo Island, Sydney, Australia.
- 2014 *Pixeling: rencontre pour l'art vidéo*, Garage Turenne, Paris, France.
Les Rencontres Internationales, Gaité Lyrique, Paris and Haus der Kulturen der Welt, Berlin.
- 2013 *Ice Pendulum*, The Solo Project, MOVING ART, Basel, Switzerland.
Easy Listening, curator Philippa Veitch, West Space, Melbourne, Australia.
- 2012 *I Would Breathe Water*, curator Kit Wise, Sarah Scout Presents, Melbourne.
Formal Intensity: Australian Art Today, Tsagaandarium Art gallery, Ulaanbaatar, Mongolia.
- 2011 *SubText: artists and writing*, curator Zara Stanhope, West Space, Melbourne, Australia.
- 2008 *The Leisure Class*, curator Kathryn Weir, Gallery of Modern Art, Brisbane, Australia.
The last thing I remember, curator Kyla McFarlane, University of Sydney Art Gallery, Australia.
- 2007 *Arc Biennial*, QUT Museum, Brisbane, Australia.
- 2003 *Art + Film*, Centre for Contemporary Photography, Melbourne, Australia.
- 2002 *Mnemotech*, curator Bec Dean, Perth Institute of Contemporary Arts, Perth, Western Australia
- 2001 *Look See: 5 contemporary painters*, curator Natasha Bullock, Monash University Gallery, Australia.

RESIDENCIES & AWARDS (selected)

- 2023-24 Artist research residency, Science Museum, London, United Kingdom.
- 2023 Creative Australia (Australia Council for the Arts), Visual Arts project grant.
- 2020 Artist residency, Sydney Observatory and Museum of Applied Arts and Sciences, Sydney.
- 2019 UNSW Dean's Best Creative Work Award for *Parragirls Past, Present*, 2017.
- 2016 Leverhulme Trust Fellowship, artist in residence at Heriot-Watt University, Edinburgh, UK.
- 2014-15 Artist in residence Musée des arts et métiers and Observatory of Paris, France.
- 2014 Spaced 2, residency with remote Western Desert Aboriginal communities, Australia.
- 2013-14 The Cinemas Project/National Exhibitions Touring Scheme regional Victorian artist residency.

- 2012 TERRA Art Foundation, Summer School visiting professor residency, Giverny, France.
- 2010-11 Performance Space (Sydney) fellowships and awards to collaboratively develop *Benevolent Asylum* and *BookBUS* participatory art projects in communities, Sydney, Australia.
- 2009 Art Gallery of NSW Paris Cité International des Arts studio residency, Paris, France.
- 2006 Studio residency, Gertrude Contemporary Art Spaces, Melbourne, Australia.
- 2000 National Winner, UBS Art Award, Whitechapel Gallery, London, United Kingdom.
- 1999 Postgraduate Award, National Gallery of Victoria Women's Association.

EDITORIAL & CURATORIAL ACTIVITIES (highlights)

- 2022 Assistant producer and writer, *Cosmos Archaeology: Explorations in Time and Space*, EPFL Pavilions, curated by EPFL Professor Sarah Kenderdine, Lausanne, Switzerland.
- 2021 Assistant producer and writer, *Deep Fakes: Art and Its Double*, exhibition at EPFL Pavilions, curated by EPFL Professor Sarah Kenderdine, Lausanne, Switzerland.
- 2020 Co-editor, with Martine Beugnet, "Absorbed in experience", dossier in *Screen*, issue 61(4).
- 2012-18 Co-founder and creative director of Parramatta Female Factory Precinct Memory Project.
- 2011 Curator, *Unseen Forces, International Contemporary Art Newtown*, Sydney, Australia.
- 2004-09 Founding editor *un Magazine*.