

# Lily Hibberd – Artist and Writer

## Curriculum Vitae 2026

[www.lilyhibberd.com](http://www.lilyhibberd.com)

### EDUCATION

2010 – PhD, Monash University, Melbourne, Australia.

2000 - Master of Fine Art, Victorian College of the Arts, Melbourne University, Australia.

1999 - Postgraduate Diploma in Fine Art, Victorian College of the Arts.

1993 - Bachelor of Fine Art, Monash University, Melbourne, Australia.

### SOLO EXHIBITIONS, PROJECTS & PERFORMANCES (selected)

2026 - *Conversation with Venus*, performance with Dr Alice Le Gall, moderated by Annick

Bureaud, OpenFactory #9, Centquatre-Paris, France.

2025 - *Venus on Earth*, participatory performance, The Great Exhibition Road Festival, London, UK.

2024 - *Venus Conversations* documentary exhibition, Dana Library and Research Centre, Science Museum, London.

2023 - *Planet Venus: probing, dreaming, knowing*, “LASER Paris - Planetary portraits” curated by Annick Bureaud, Cité Internationale des Arts, Paris, France.

2020 - *Boundless – out of time*, 22nd Biennale of Sydney: NIRIN, with Sydney Observatory and Museum of Applied Arts and Sciences, Sydney, Australia.

2018 - *Parragirls Past, Present* immersive 360 3D film, ZKM Centre for Art and New Media, Karlsruhe, Germany.

2017 - *Data Horizons*, 2017 Edinburgh International Science Festival, Summerhall, Scotland.

2017 - *Parragirls Past, Present* immersive film, UNSW EPICentre, Big Anxiety festival commission, Sydney, Australia.

2017 - *The Public Secret*, with Bonney Djuric and Jenny McNally, ‘Group Therapy: mental distress in a digital age’, curated by Vanessa Bartlett, commissioned for The Big Anxiety festival, Sydney, Australia.

2017 - *Parramatta Girls Home audio walk*, with Alex Davies and Parragirls, The Big Anxiety festival, Sydney, Australia.

2015 - *First Light*, Musée des arts et métiers, Paris, France.

2015 - *Beta Persei*, Galerie de Roussan, Paris, France.

2015 - *Eclipse [...] diaphane*, Galerie de Roussan, Paris, France.

2015 - *It goes both ways: moving images between different times and places*, commissioned for “Spaced 2”, Perth International Arts Festival, Western Australian Museum, Australia.

2014 - *Twin Cinema: 4 Devils and a Woman in Red*, commissioned for The Cinemas Project, Latrobe Regional Gallery, Victoria, Australia.

2013 - *Ice Pendulum*, Canal Saint Martin, Nuit Blanche festival, Paris, France.

2013 - *Mémoires Vives: une histoire de l'art aborigène*, Musée d'Aquitaine, Bordeaux, France.

2012 - *Coup de Soleil* in ‘Build me a city,’ curator Vivonne Thwaites, commissioned for Adelaide Architecture Biennale, Australian Experimental Art Foundation, Adelaide, Australia.

2012 - *The Phone Booth Project* with Curtis Taylor, commissioned for *We Don't Need a Map*, Fremantle Arts Centre, Perth, Australia.

2012 - *Anti-panopticon*, Museum of Freud's Dreams, St Petersburg, Russia.

2012 - *The Woman in the Bridge*, ArtBAR, Museum of Contemporary Art, Sydney, Australia.

2011 - *Seeking a Meridian*, Galerie de Roussan, Paris, France.

2011 - *Benevolent Asylum: just for fun* with WART, WALK for Performance Space, Sydney.

2011 - *Benevolent Asylum: an eclipse of historical fiction*, Fremantle Arts Centre, Perth, Australia.

2010 - *BookBUS*, various sites Sydney, P4 (pilot) and Performance Space, Sydney, Australia.

2009 - *First Love*, GRANTPIRRIE, Sydney, Australia.  
2009 - *Deadman Monologue*, Canberra Contemporary Art Space, Canberra, Australia.  
2008 - *Bordertown*, Artspace, Sydney, Australia.  
2008 - *Endless summer: sunglasses and the spectacle of vision*, Australian Experimental Art Foundation, Adelaide, Australia.  
2008 - *Bordertown*, Conical Inc, Melbourne, Australia.  
2008 - *Time and Again*, Melbourne City Laneways commission, Melbourne, Australia.  
2007 - *The Perfect Future Game*, Arc Biennial, QUT Museum, Brisbane, Australia.  
2007 - *Endless summer: sunglasses and the spectacle of vision*, Gertrude Contemporary Art Spaces, Melbourne, Australia.  
2006 - *I want to break free*, Karen Woodbury Gallery, Melbourne, Australia.  
2005 - *Dangerous Liaisons*, Linden Centre for Contemporary Arts, Melbourne, Australia.  
2004 - *Paint Tin Fantasias*, The Farm, Brisbane.  
2004 - *SLEEPWALKER: cinema & dreams*, Kings Artist-run space, Melbourne, Australia.  
2003 - *Blinded by the Light*, Perth Institute of Contemporary Art, Australia.  
2003 - *Blinded by the Light*, BUS Galleries, Melbourne, Australia.  
2002 - *Burning Memory*, Imperial Slacks, Sydney, Australia.  
2001 - *Burning Memory*, TCB inc. ART, Melbourne, Australia.  
2000 - *Time slots*, Spencer St Gallery, Melbourne, Australia.

#### **GROUP EXHIBITIONS (selected)**

2025 - *Éclipse [...] diaphane* in 'SPACE: Internal Illuminations', Fotografiska Shanghai, China.  
2025 - *Venusian Rover* in 'Cosmos Archaeology: Explorations in Time and Space', National Museum of China, Beijing, China.  
2025 - *Venusian Rover* in 'Cosmos Archaeology: Explorations in Time and Space', Guangdong Science Center, China.  
2024 - *Venusian Rover* in 'Cosmos Archaeology: Explorations in Time and Space', Astronomy Museum, Shanghai, China.  
2022 - *Venusian Rover*, "Cosmos Archaeology: Explorations in Time and Space", EPFL Pavilions, Lausanne, Switzerland.  
2022 - *Parragirls Past, Present*, Australian Centre for the Moving Image (ACMI), Melbourne, Australia.  
2020 - *Displacement*, 'Beyond: Design Futures Festival', Karlsruhe, Germany.  
2020 - *Prototype*, Perth Institute of Contemporary Arts, Australia.  
2019 - *Politics of Place*, Center for Book Art, NYC, USA.  
2019 - *The Phone Booth Project* with Curtis Taylor, in *UNTITLED (UURA)*, Perth Institute for Contemporary Arts, Australia.  
2018 - *Parragirls Past, Present*, immersive 360 3D film, officially selected for seven international film festivals, including SXSW, Austin, Texas, USA, Haifa (Israel), Adelaide Film Festival, Sydney International Film Festival, and Melbourne International Film Festival (MIFF).  
2017 - *Networking the Unseen*, Villa Merkel, Stuttgart, Germany.  
2017 - *9 X 5 NOW*, VCA, Margaret Lawrence Gallery, Melbourne, Australia.  
2016 - *L'Oeil du collectionneur. Neuf collections particulières strasbourgeoises*, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France.  
2016 - *Networking the unseen*, Furtherfield, London, UK.  
2016 - *We Don't Need a Map: A Martu experience of the Western Desert*, East Pilbara Arts Centre and Martumili Gallery, Newman, Australia.  
2016 - *Drawing Now*, Carreau du Temple, Paris, France.  
2016 - *[ 0°C ]*, blanClass, Yokohama, Japan.  
2015 - *New Frontiers*, Linden New Art, Melbourne, Australia.  
2015 - *Polar Time: a year in six minutes, one sunrise*, VOLTA11 Basel, Switzerland.

2015 - *Seeking a Meridian*, 'Counting Bone', Affiliated Text, Sydney, Australia.  
2015 - *We Don't Need a Map: A Martu experience of the Western Desert*, regional gallery tour.  
2015 - *Island Salon*, Underbelly Arts Festival, Cockatoo Island, Sydney, Australia.  
2014 - *The Phone Booth Project* in collaboration with Curtis Taylor, in Les Rencontres Internationales, Gaité Lyrique, Paris, France / Haus der Kulturen der Welt, Berlin, Germany.  
2014 - *Pixeling: rencontre pour l'art video*, Garage Turenne, Paris, France.  
2013 - *Ice Pendulum*, The Solo Project, MOVING ART, Basel, Switzerland.  
2013 - *Easy Listening*, West Space, Melbourne, Australia.  
2012 - *I Would Breathe Water*, Sarah Scout Presents, Melbourne.  
2012 - *Formal Intensity: Australian Art Today*, Tsagaandarium Art gallery, Ulaanbaatar, Mongolia.  
2011 - *SubText: artists and writing*, West Space, Melbourne, Australia.  
2008 - *The Leisure Class*, Gallery of Modern Art, Brisbane, Australia.  
2008 - *The last thing I remember*, University of Sydney Art Gallery, Australia.  
2003 - *Art + Film*, Centre for Contemporary Photography, Melbourne, Australia.  
2002 - *Mnemotech*, Perth Institute of Contemporary Arts, Perth, Western Australia.  
2001 - *Look See: 5 contemporary painters*, Monash University Gallery, Australia.

## ARTIST BOOKS

2024 - *Venus sees Earth: A Time Atlas in Reverse*, artist book, Paris, France.  
2015 - *First Light & Beta Persei*, artist book. Musée des arts et métiers/Galerie de Roussan, Paris, France.  
2011 - *Benevolent Asylum: an eclipse of historical fiction*, artist book, Fremantle Arts Centre, Perth, Australia.  
2011 - *À la Recherche d'un Méridien*, artist book, Galerie de Roussan, Paris, France.  
2011 - 'Love of confinement,' in *SubText*, exhibition catalogue, West Space, Melbourne, Australia.  
2009 - *Bordertown*, artist book. Artspace, Sydney, Australia.  
2007 - *The Perfect Future Game*. Performance script. Gertrude Contemporary Art Spaces/ Arc Biennale.

## COLLECTIONS

UBS Art Collection, Switzerland. Artbank, Australia. J&C Mairet, France. Isabelle and Jean-Conrad Lemaître Collection, France. Private collections in Australia, France, and the United Kingdom.

## RESIDENCIES, FELLOWSHIPS & AWARDS (selected)

2024 - Artist research residency, Science Museum, London, United Kingdom.  
2023 - Creative Australia, mentor of Shireen Taweele Paris residency.  
2020 - Artist residency, Sydney Observatory and Museum of Applied Arts and Sciences, Sydney.  
2019 - UNSW Dean's Best Creative Work Award for *Parragirls Past, Present*, 2017.  
2016 - Leverhulme Trust Fellowship, artist in residence at Heriot-Watt University, Edinburgh, UK.  
2014-15 - Artist in residence Musée des arts et métiers and Observatory of Paris, France.  
2014 - *Spaced 2*, residency in Western Australia.  
2013-14 - *The Cinemas Project*/National Exhibitions Touring Scheme Victorian residency.  
2012 - TERRA Art Foundation, Summer School visiting professor residency, Giverny, France.  
2010-11 - Performance Space (Sydney) fellowship to collaboratively develop  
    *Benevolent Asylum* and *BookBUS*, Sydney, Australia.  
2009 - Art Gallery of NSW Paris Cité International des Arts studio residency, Paris, France.  
2006 - Studio residency, Gertrude Contemporary Art Spaces, Melbourne, Australia.  
2000 - National Winner, UBS Art Award, Whitechapel Gallery, London, United Kingdom.  
1999 - Postgraduate Award, National Gallery of Victoria Women's Association, Melbourne.

## **MAJOR FUNDING**

2023 - Creative Australia, Visual Arts research and development grant for “Venus: new perspectives towards 2031”.

2020 - Australia Council for the Arts, Visual Arts development grant.

2013-2018 Led and administered nine grants from the Australia Council for the Arts and CreateNSW for “Parragirls Memory Project”.

2013 - Australia Council for the Arts research and development grant for “First Light” artist in residence at the Musée des arts et métiers, Paris, France.

2013 - Arts Victoria Projects, production grant for “First Light”.

2011 - Australia Council for the Arts, residency grant.

2010 - Arts Victoria Projects, research and development grant.

2008 - Australia Council for the Arts “New Work Established Artist” grant.

2007 - Arts Victoria Projects, research and development grant.

2004 - Australia Council for the Arts, “New Work Emerging Artist”, Australia.

2004-2009 - Led and administered ten grants from the Australia Council and Arts Victoria for *un Magazine*.

2003 - Arts Victoria Projects, research and development grant.

2002 - Australia Council for the Arts, research and development grant.

## **EDITORIAL & CURATORIAL ACTIVITIES (highlights)**

2024 - *Venus Ex Libris*, Dana Centre Library, Science Museum, London, UK.

2024-ongoing - Founder and co-lead of *Venus Conversations 2024-2034*, with Annick Bureaud and Claudia Schnugg, a transnational collaboration.

2022 - Co-producer and writer, *Cosmos Archaeology: Explorations in Time and Space*, EPFL Pavilions, curated by Sarah Kenderdine, Lausanne, Switzerland.

2021 - Assistant producer and writer, *Deep Fakes: Art and Its Double*, exhibition at EPFL Pavilions, curated by Sarah Kenderdine, Lausanne, Switzerland.

2020 - Co-editor with Martine Beugnet, “Absorbed in experience”, dossier in *Screen*, issue 61(4).

2016 - Curator, *Living Traces, a Parragirls artist book and print exhibition*, Parramatta Girls Home, Western Sydney, Australia.

2014 - Co-curator with Bonney Djuric, *Exposed to Moral Danger*, Parramatta Girls Home, Sydney, Australia.

2012-18 -Co-founder and Creative Director of Parragirls Memory Project. Eight major grants (2013-17) awarded from Australia Council and Create NSW.

2011 - Curator, *Unseen Forces, International Contemporary Art Newtown*, Sydney, Australia.

2006 - Curatorial committee, Japan Foundation cultural exchange exhibition *Rapt! 20 contemporary artists from Japan, Australia and Japan*.

2004-09 - Founding Editor *un Magazine* and Director of un Projects. Ten research and community arts development grants awarded from Australian federal, state and council arts funding.

2006 - Co-editor with Natasha Bullock, “Shifting Ground” *Photofile* 76.

## **PUBLISHED WRITING (highlights)**

2025 - monograph with Sarah Kenderdine, “Deep Fakes: A Critical Lexicon for Digital Museology”. London: Taylor & Francis.

2024 - article with Bec Dean and Wart, “Benevolent Asylum Performance Art, Memory, and Decommissioned Psychiatric Institutions: A conversation with Bec Dean, Hibberd and Wart.” *Sites of Conscience: Place, Memory, and the Project of Deinstitutionalization*, edited by Elisabeth Punzi and Linda Steele. Vancouver: University of British Columbia Press, 145-165.

2024 - article with r e a and Jennifer Biddle, "The Artificial as an Intelligent Indigenous/Indigenizing System: The Experimental Art and Artifice of r e a" *Visual Anthropology*, Vol. 39, 2.

2022 - article with Brook Andrew "The Blacktown Native Institution as a Living, Embodied Being: Decolonizing Australian First Nations' Zones of Trauma Through Creativity," *Space and Culture* 25(2) "Place, Memory & Justice: Critical Perspectives on Sites of Conscience".

2021 - article with Naomi Toth, "Parragirls Past, Present: Unlocking Memories of Institutional 'Care': Witnessing and Creative Reparation in the Aftermath of Parramatta Girls Home", *Synthesis* 13: 94-114.

2021 - article with Martine Beugnet, "Cinematic darkness: dreaming across film and immersive digital media," with Beugnet, M, *AN/ICON: Studies in Environmental Images*.

2020 - edited journal issue with Martine Beugnet, *Introduction*, "Absorbed in Experience: new perspectives on immersive media" *Screen* 61(4): 586–593.

2020 - article with Bonney Djuric and Nina Lewis, "An Imagined Archive of Institutional Memory – A Visual Essay on the Artwork of Parragirls", *Curator: The Museum Journal*, 63(2), 243–255.

2019 - book with Bonney Djuric, *Parragirls: Reimagining Parramatta Girls Home through art and memory*. Sydney: NewSouth Press.

2016 - with Jeniffer Biddle and Curtis Taylor "The Phone Booth Project: Martu Media Memories", *PUBLIC Art Culture Ideas* 27(54): 110–121.

2015 - article with Bonney Djuric, "The price of history: keeping the public secret of Parramatta Girls Home at any cost". In (ed.) J. Millner, *Future Feminist Archive*. Rozelle, N.S.W.: Sydney College of the Arts, University of Sydney, 26–30.

2013 - article with Bonney Djuric, "Art after oblivion: The Parramatta Female Factory Memory Project", *Artlink* 33(3), 44–46.

2012 – exhibition catalogue essay chapter "Saturn's Baroque Manoeuvres and the Theft of Time," *Parallel Collisions*, Adelaide Biennial, curated by Natasha Bullock and Alexie Glass-Kantor.

2012 - article "Let's get slaughtered", *Column 9* (On Violence), Artspace, Sydney, 20–28.

2012 - exhibition catalogue essay 'Lingua Franca,' Baden Pailethorpe, First Draft, Sydney.

2011 - exhibition catalogue essay "Roland Barthes, the amorous discourse of the camera and its subject", *We Used to Talk about Love*, curated by Natasha Bullock. Sydney: Art Gallery of New South Wales, 156–167.

2010 - article "Jonathan Jones: On the various effects of cross-pollination and the botanical logic of abstraction", *Column 5*, Artspace, Sydney, 16–26.

2010 - article 'WindWells: a subterranean history of water in Queensland' an essay on Pat Hoffie's work *SCOPE*, New Zealand.

2009 - article "The institution does not exist", *Column 4*, Artspace, Sydney, 24–30.

2008 - article "The Limits of Representation: Darren Almond", *Eyeline* 65, 16–22.

2007 - exhibition essay 'The punctiform arabesque', Natalya Hughes', Gertrude Contemporary Art Spaces, Melbourne.

2007 - article "Asia-Pacific Triennial (APT)5", *ARTiT*, issue 14, Japan, p.024.

2006 - article "Future-archivism in the open air of history", *Broadsheet* 41(4), 284–286.

2006 - article "Impossible lightness", *The Artreader*, Asia Pacific Triennial APT5, 2006, 1.

2005 - article 'Matthew Griffin: Disappointment Now,' *un Magazine*, issue 3, pp.20-21.

2005 - 'Peter Burke: Serial personalities, serial interventionis,' *Photofile* issue 75, pp.46-49.

2005 - article 'Sharon Green: Dark Silence,' *Photofile* issue 74, pp. 71-73.

2004 - article 'Assorted thoughts on the work of Laresa Kosloff,' *un Magazine*, issue 2, pp.9-11,

2004 - article 'Edward Horne,' Seventh exhibition review, *un Magazine* issue 1.

2004 - article 'Cassandra Tytler,' West Space exhibition review, *un Magazine* issue 1.

2004 - article "Light made dark: Jo Scicuna", *RealTime*, No. 59, p.32.

