

Lily Hibberd – Artist and Writer

Curriculum Vitae 2025

EDUCATION

2010 - PhD, Monash University, Melbourne, Australia.

2000 - Master of Fine Art, Victorian College of the Arts, Melbourne University, Australia.

1993 - Bachelor of Fine Art, Monash University, Melbourne, Australia.

SOLO EXHIBITIONS & MAJOR PROJECTS

2024 - *Venus Conversations* documentary exhibition, Science Museum, London.

2024 - *Venus Chalk Drawing*, participatory performance for The Great Exhibition Road Festival, London, UK, 15-16 June, in collaboration with Isabelle Harrison and Tereza Janáková.

2023 - *Planet Venus: probing, dreaming, knowing*, “LASER Paris - Planetary portraits” curated by Annick Bureaud and Carine Le Malet, Cité Internationale des Arts, Paris, France.

2022 - *Venusian Rover*, “Cosmos Archaeology: Explorations in Time and Space”, EPFL Pavilions, Lausanne, Switzerland.

2020 - *Boundless – out of time*, 22nd Biennale of Sydney: NIRIN, with Sydney Observatory and Museum of Applied Arts and Sciences, Sydney, Australia.

2018 - *Parragirls Past, Present* VR/360 3D film, ZKM Centre for Art and New Media, Karlsruhe, Germany.

2017 - *Data Horizons*, 2017 Edinburgh International Science Festival, Summerhall, Scotland.

2017 - *Parragirls Past, Present* immersive film, UNSW EPICentre, Big Anxiety festival commission, Sydney, Australia.

2017 - *The Public Secret*, with Bonney Djuric and Jenny McNally, ‘Group Therapy: mental distress in a digital age’, curated by Vanessa Bartlett, commissioned for The Big Anxiety festival, Sydney, Australia.

2017 - *Parramatta Girls Home audio walk*, with Alex Davies and Parragirls, The Big Anxiety festival, Sydney, Australia.

2015 - *First Light*, Musée des arts et métiers, Paris, France.

2015 - *Beta Persei*, Galerie de Roussan, Paris, France.

2015 - *Eclipse [...] diaphane*, Galerie de Roussan, Paris, France.

2015 - *It goes both ways: moving images between different times and places*, commissioned for ‘Spaced 2’, Perth International Arts Festival, Western Australian Museum, Australia.

2014 - *The Phone Booth Project* in collaboration with Curtis Taylor, in Les Rencontres Internationales, Gaité Lyrique, Paris, France / Haus der Kulturen der Welt, Berlin, Germany.

2014 - *Twin Cinema: 4 Devils and a Woman in Red*, commissioned for The Cinemas Project, Latrobe Regional Gallery, Victoria, Australia.

2013 - *Ice Pendulum*, Canal Saint Martin, Nuit Blanche festival, Paris, France.

2013 - *Mémoires Vives: une histoire de l’art aborigène*, Musée d’Aquitaine, Bordeaux, France.

2012 - *Coup de Soleil* in 'Build me a city,' curator Vivonne Thwaites, commissioned for Adelaide Architecture Biennale, Australian Experimental Art Foundation, Adelaide, Australia.

2012 - *The Phone Booth Project* with Curtis Taylor, commissioned for *We Don't Need a Map*, Fremantle Arts Centre, Perth, Australia.

2012 - *Anti-panopticon*, Museum of Freud's Dreams, St Petersburg, Russia.

2012 - *The Woman in the Bridge*, ArtBAR, Museum of Contemporary Art, Sydney, Australia.

2011 - *Seeking a Meridian*, Galerie de Roussan, Paris, France.

2011 - *Benevolent Asylum: just for fun* with WART, for WALK program Performance Space, Sydney.

2011 - *Benevolent Asylum: an eclipse of historical fiction*, Fremantle Arts Centre, Perth, Australia.

2010 - *BookBUS*, various sites Sydney, P4 (pilot) and Performance Space, Sydney, Australia.

2009 - *First Love*, GRANTPIRRIE, Sydney, Australia.

2009 - *Deadman Monologue*, Canberra Contemporary Art Space, Canberra, Australia.

2008 - *Bordertown*, Artspace, Sydney, Australia.

2008 - *Endless summer: sunglasses and the spectacle of vision*, Australian Experimental Art Foundation, Adelaide, Australia.

2008 - *Bordertown*, Conical Inc, Melbourne, Australia.

2008 - *Time and Again*, Melbourne City Laneways commission, Melbourne, Australia.

2007 - *The Perfect Future Game*, Arc Biennial, QUT Museum, Brisbane, Australia.

2007 - *Endless summer: sunglasses and the spectacle of vision*, Gertrude Contemporary Art Spaces, Melbourne, Australia.

2006 - *I want to break free*, Karen Woodbury Gallery, Melbourne, Australia.

2005 - *Dangerous Liaisons*, Linden Centre for Contemporary Arts, Melbourne, Australia.

2004 - *Paint Tin Fantasias*, The Farm, Brisbane.

2004 - *SLEEPWALKER: cinema & dreams*, Kings Artist-run space, Melbourne, Australia.

2003 - *Blinded by the Light*, Perth Institute of Contemporary Art, Australia.

2003 - *Blinded by the Light*, BUS Galleries, Melbourne, Australia.

2002 - *Burning Memory*, Imperial Slacks, Sydney, Australia.

2001 - *Burning Memory*, TCB inc. ART, Melbourne, Australia.

2000 - *Time slots*, Spencer St Gallery, Melbourne, Australia.

GROUP EXHIBITIONS & INTERVENTIONS (highlights)

2025 - *Venusian Rover* in 'Cosmos Archaeology: Explorations in Time and Space', Guangdong Science Center and National Museum of China, Beijing, China.

2024 - *Venusian Rover* in 'Cosmos Archaeology: Explorations in Time and Space', Astronomy Museum, Shanghai, China.

2022 - *Parragirls Past, Present*, Australian Centre for the Moving Image (ACMI), Melbourne, Australia.

2020 - *Displacement*, 'Beyond: Design Futures Festival', Karlsruhe, Germany.

2020 - *Prototype*, Perth Institute of Contemporary Arts, Australia.

2019 - *Politics of Place*, curated by Alexander Campos and Monica Oppen, Center for Book Art, NYC, USA.

2019 - *The Phone Booth Project* with Curtis Taylor, in *UNTITLED (UURA)*, Perth Institute for Contemporary Arts, Australia.

2017 - *Networking the Unseen*, Villa Merkel, Stuttgart, Germany.

2017 - *9 X 5 NOW*, VCA, Margaret Lawrence Gallery, Melbourne, Australia.

2016 - *L'Oeil du collectionneur. Neuf collections particulieres strasbourgeoises*, Musee d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France.

2016 - *Networking the unseen*. Furtherfield, London, UK.

2016 - *We Don't Need a Map: A Martu experience of the Western Desert*, East Pilbara Arts Centre and Martumili Gallery, Newman, Australia.

2016 - *Drawing Now*, Carreau du Temple, Paris, France.

2016 - *[0°C]*, blanClass, Yokohama, Japan.

2015 - *New Frontiers*, Linden New Art, Melbourne, Australia.

2015 - *Polar Time: a year in six minutes, one sunrise*, VOLTA11 Basel, Switzerland.

2015 - *Seeking a Meridian, 'Counting Bone'*, Affiliated Text, Sydney, Australia.

2015 - *We Don't Need a Map: A Martu experience of the Western Desert*, regional gallery tour.

2015 - *Island Salon*, Underbelly Arts Festival, Cockatoo Island, Sydney, Australia.

2014 - *Pixeling: rencontre pour l'art video*, Garage Turenne, Paris, France.

2013 - *Ice Pendulum*, The Solo Project, MOVING ART, Basel, Switzerland.

2013 - *Easy Listening*, West Space, Melbourne, Australia.

2012 - *I Would Breathe Water*, Sarah Scout Presents, Melbourne.

2012 - *Formal Intensity: Australian Art Today*, Tsagaandarium Art gallery, Ulaanbaatar, Mongolia.

2011 - *SubText: artists and writing*, West Space, Melbourne, Australia.

2008 - *The Leisure Class*, Gallery of Modern Art, Brisbane, Australia.

2008 - *The last thing I remember*, curator Kyla McFarlane, University of Sydney Art Gallery, Australia.

2003 - *Art + Film*, Centre for Contemporary Photography, Melbourne, Australia.

2002 - *Mnemotech*, Perth Institute of Contemporary Arts, Perth, Western Australia.

2001 - *Look See: 5 contemporary painters*, Monash University Gallery, Australia.

RESIDENCIES & AWARDS (selected)

2023-24 - Artist research residency, Science Museum, London, United Kingdom.

2023-24 - Creative Australia (Australia Council for the Arts), Visual Arts project grant.

2020 - Artist residency, Sydney Observatory and Museum of Applied Arts and Sciences, Sydney.

2019 - UNSW Dean's Best Creative Work Award for *Parragirls Past, Present*, 2017.

2016 - Leverhulme Trust Fellowship, artist in residence at Heriot-Watt University, Edinburgh, UK.

2014-15 - Artist in residence Musée des arts et métiers and Observatory of Paris, France.

2014 - *Spaced 2*, residency in remote Western Desert Australia.

2013-14 - *The Cinemas Project*/National Exhibitions Touring Scheme regional Victorian residency.

2012 - TERRA Art Foundation, Summer School visiting professor residency, Giverny, France.

2010-11 - Performance Space (Sydney) fellowships and awards to collaboratively develop *Benevolent Asylum* and *BookBUS* participatory art projects in communities, Sydney, Australia.

2009 - Art Gallery of NSW Paris Cité International des Arts studio residency, Paris, France.

2006 - Studio residency, Gertrude Contemporary Art Spaces, Melbourne, Australia.

2000 - National Winner, UBS Art Award, Whitechapel Gallery, London, United Kingdom.

1999 - Postgraduate Award, National Gallery of Victoria Women's Association.

EDITORIAL & CURATORIAL ACTIVITIES (highlights)

2022 - Assistant producer and writer, *Cosmos Archaeology: Explorations in Time and Space*, EPFL Pavilions, curated by EPFL Professor Sarah Kenderdine, Lausanne, Switzerland.

2021 - Assistant producer and writer, *Deep Fakes: Art and Its Double*, exhibition at EPFL Pavilions, curated by EPFL Professor Sarah Kenderdine, Lausanne, Switzerland.

2020 - Co-editor, with Martine Beugnet, "Absorbed in experience", dossier in *Screen*, issue 61(4).

2012-18 - Co-founder and creative director of Parramatta Female Factory Precinct Memory Project.

2011 - Curator, *Unseen Forces, International Contemporary Art Newtown*, Sydney, Australia.

2004-09 - Founding editor *un Magazine*.