

Lily Hibberd

Curriculum Vitae 2017

www.lilyhibberd.com

HIGHER EDUCATION

- 2010 Doctor of Philosophy (Fine Art), Monash University, Melbourne, Australia.
2001 Master of Fine Art, University of Melbourne, Melbourne, Australia.
1999 Postgraduate Diploma in Fine Art, University of Melbourne, Melbourne, Australia.
1993 Bachelor of Fine Art, Monash University, Melbourne, Australia.

MAJOR SOLO/COLLABORATIVE PROJECTS (selected)

- 2017 *Parragirls, Past, Present* (co-producer/writer/editor) 3D immersive cinema project with Parragirls and media artists, EPICentre, The Big Anxiety Festival, UNSW Paddington, Australia.
The Public Secret (producer/director) in 'Group Therapy: mental distress in a digital age' curated by Vanessa Bartlett for The Big Anxiety Festival, UNSW Paddington, Australia.
Data Horizons, Edinburgh International Science Festival 2017, Summerhall, Edinburgh, UK.
- 2015 *First Light*, Musée des arts et métiers, Paris, France.
β Persei, Galerie de Roussan, Paris, France.
Eclipse [...] diaphane, Galerie de Roussan, Paris, France.
It goes both ways: moving images between different times and places, 'Spaced 2 Future Recall', Perth International Arts Festival, Western Australian Museum, Perth, Western Australia.
- 2014 *Twin Cinema: 4 Devils and a Woman in Red*, commissioned by NETS Victoria for The Cinemas Project, curator Bridget Crone, Latrobe Regional Gallery, Morwell, Victoria, Australia.
4 Devils: hell and high water, performance commissioned for The Cinemas Project, The Regent Theatre, Yarram, Victoria, Australia.
- 2013 *Ice Pendulum*, Nuit Blanche, Paris, France.
Les Aimants, Galerie de Roussan, Paris, France.
- 2012 *The Phone Booth Project*, in collaboration with Curtis Taylor, *We Don't Need a Map*, Fremantle Arts Centre, Western Australia.
Anti-panopticon, Museum of Freud's Dreams, St Petersburg, Russia.
The Woman in the Bridge, ArtBAR, Museum of Contemporary Art, Sydney.
- 2011 *Seeking a Meridian*, Galerie de Roussan, Paris, France.
Benevolent Asylum: just for fun, in collaboration with WART, WALK, Performance Space, Sydney.
Benevolent Asylum: an eclipse of historical fiction, Fremantle Arts Centre, Perth, Australia.
- 2010 *Some kind of intermission: live in store*, performance text, collaboration with Robert Cook, Perth Institute of Contemporary Arts and P4 (pilot), Perth, Australia.
BookBUS, various sites Sydney, P4 (pilot) and Performance Space, Sydney, Australia.
Being of the Book, Fremantle Arts Centre, Western Australia, Australia.
- 2009 *First Love*, GRANTPIRRIE, Sydney, Australia.
Deadman Monologue, Canberra Contemporary Art Space, Canberra.
No place like, performance installation, Lyndal Jones' 'Eco Living Festival', Avoca, Central Victoria.
- 2008 *Bordertown*, Artspace, Sydney, Australia.
Endless summer: sunglasses and the spectacle of vision, Australian Experimental Art Foundation, Adelaide, Australia.
Bordertown, Conical Inc, Melbourne, Australia.
- 2007 *The Perfect Future Game*, Arc Biennial, QUT Museum, Brisbane.
Endless summer: sunglasses and the spectacle of vision, Gertrude Contemporary Art Spaces, Melbourne, Australia.

GROUP EXHIBITIONS (selected)

- 2016 *L'Oeil du collectionneur. Neuf collections particulières strasbourgeoises*, Musée d'Art Moderne et Contemporain de Strasbourg, France.
Networking the unseen, curator Gretta Louw, Furtherfield gallery, London, UK.
We Don't Need a Map: a Martu experience of the Western Desert, East Pilbara Arts Centre and Martumili Gallery, Newman, Western Australia.
Drawing Now, Carreau du Temple, Paris.
- 2015 *New Frontiers*, Linden New Art, Melbourne, Australia.
Island Salon, in collaboration with Bonney Djuric, Underbelly Arts Festival, Cockatoo Island.
Polar Time: a year in six minutes, one sunrise, VOLTA11 Basel, Switzerland, with Galerie de Roussan.

- Seeking a Meridian*, 'Counting Bone', Affiliated Text, Sydney, Australia.
We Don't Need a Map: a Martu experience of the Western Desert, touring Australian regional galleries 2014–16.
- 2014 *Vivid Memories: an aboriginal art history*, Musée d'Aquitaine, Bordeaux, France.
Chasseur d'harmonie, j'emprisonne mes rêves, Galerie de Roussan, Paris, France.
Pixeling: rencontre pour l'art vidéo, Garage Turrenne, Paris, France.
A bittersweet legacy & Pense-bête Collection 1, Galerie de Roussan, Paris.
Les Rencontres Internationales, Palais de Tokyo, Paris, and Gaité Lyrique, Paris, and Haus der Kulturen der Welt, Berlin.
- 2013 *Black out*, Galerie Jordan-Seydoux, Berlin, Germany.
Ice Pendulum, The Solo Project, MOVING ART, Basel, Switzerland.
Alors, ils se mirent à parler du temps, Galerie de Roussan, Paris, France.
Easy Listening, West Space, Melbourne, Australia.
Suspension, Parer Place Urban Screens, Queensland University of Technology, Brisbane, Australia.
Sciences & Fictions, curator Manuela de Barros, Galerie de Roussan, Paris, France.
Art Paris Fair, Galerie de Roussan, Paris, France.
- 2012 *Build me a city*, 2012 Adelaide Architecture Biennale, Australian Experimental Art Foundation, Adelaide, Australia.
Eschatologie, Galerie de Roussan, Paris, France.
21 x 29,7, curated by Jean-Jacques Lebel & Nabila Mokrani, Galerie de Roussan, Paris, France.
I Would Breathe Water, Sarah Scout Presents, Melbourne, Australia.
Import/Export, affiliated dOCUMENTA12 event, Kassel, Germany.
Formal Intensity: Australian Art Today, with the Australian Embassy, Tsagaandarum Art gallery, Ulaanbaatar, Mongolia.
Books Unfolded VOL.2, Studio_Visits, Berlin, Germany.
Holidays In Greece, Studio_Visits, Berlin, Germany.
Suspension, Perth Cultural Centre public LCD screening, Perth, Australia.
- 2011 *Seeing to a Distance: Single channel video work from Australia*, Level 17 Artspace, Melbourne, Australia.
The gravity of the situation, Monash University Art & Design Faculty Gallery, Caulfield, Australia.
SubText (Artists and writing), West Space, Melbourne, Australia.
- 2010 *West Space A4 Art*, West Space, Melbourne, Australia.
PICA Salon, Perth Institute of Contemporary Arts, Perth, Australia.
The Shilo Project, Ian Potter Museum of Art, Melbourne University (touring exhibition), Australia.
- 2009 *To Whom it May Concern*, Karen Woodbury Gallery, Melbourne, Australia.
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, Victoria, Australia.
- 2008 *The Leisure Class*, Australian Cinématèque, Gallery of Modern Art, Brisbane, Australia.
Home, Lismore Regional Gallery, Lismore, New South Wales, Australia.
Time and Again, Melbourne City Laneways writing project, Melbourne, Australia.
New Work 2008: Drawing a Conclusion, Hell gallery, Melbourne, and Peloton gallery, Sydney.
- 2007 *Hairstyle: the empire of signs*, Studio Artist Exhibition, Gertrude Contemporary Art Spaces, Melbourne, Australia.
The last thing I remember... University Art Gallery, The University of Sydney, Sydney, Australia.
Too near too far, C/O care of gallery, Milan, Italy.
Kiosk: Modes of Multiplication, Artists Space, New York, United States.

PRIZES, AWARDS and RESIDENCIES

- 2016 Leverhulme Trust awarded artist in residence, Heriot Watt University, Edinburgh, UK.
 ARC, Discovery Early Career Research Award, UNSW, Australia.
- 2014 Artist in residence at Musée des arts et métiers, Paris, France, Australia Council funded.
 Spaced 2 Future Recall, artist in residence in Western Desert Indigenous communities, Western Australia.
- 2013 The Cinemas Project, artist in community residence, Yarram, Victoria, Australia, Arts Victoria funded.
- 2012 Terra Foundation Senior Scholar Summer Fellowship, Giverny, France.
- 2009 Art Gallery of New South Wales Paris Cité International des Arts studio residency, Paris, France.
- 2006 Artist residency (awarded, 2 years), Gertrude Contemporary Art Spaces, Fitzroy, Victoria, Australia.
- 2000 National Winner, UBS *Art Award*, Whitechapel Gallery, London, United Kingdom.
- 1999 Postgraduate Award, National Gallery of Victoria Women's Association, University of Melbourne, Australia.

PUBLISHED ARTIST BOOKS & CREATIVE TEXTS

- 2015 *First Light & Beta Persei*, artist book published with exhibitions at Musée des arts et métiers/Galerie de Roussan, Paris, France.
- 2014 *4 Devils: hell and high water*, performance script.
- 2012 “The amorous discourse of the camera – Roland Barthes.” Exhibition catalogue essay, *We used to talk about love*, Art Gallery of New South Wales, Sydney, Australia.
- 2011 *Benevolent Asylum: an eclipse of historical fiction*, artist book, Fremantle Arts Centre, Australia.
- À la Recherche d’un Méridien*, artist book, Galerie de Roussan, Paris, France.
- 2009 *Bordertown*, artist book, published for exhibition at Artspace, Sydney, Australia.

EXHIBITIONS CURATED

- 2016 *Living Traces, an exhibition of Parragirls artist books*, Parramatta Girls Home, Western Sydney, Australia
- 2014 *Exposed to Moral Danger*, (co-curated with Alana Valentine and Mike Chin), Parramatta Girls Home, Western Sydney, Australia.
- 2013 *The Writing is on the Wall*, co-curated with Bonney Djuric, Parramatta Girls Home, Western Sydney, Australia.
- 2010 *Unseen Forces*, International Contemporary Art Newtown, Sydney, Australia.